

Information to be aware of before you have your Mastering Session

- > Keep the resolution of your original recording. Do not dither or change to CD Audio or MP3. (Wav files are recommended) Know what your file parameters are, such as 24 bit 48k sampling rate. I can work up to and including 32 bit 192k sampling rate.
- > Stereo interleaved file structure is recommended for mixes.
- > Do not leave any buss processing on the mixes delivered to Mastering unless essential to your sound. Please be aware that I cannot remove it if ends up being too much.
- > Leave some time at the beginning of the song when bouncing/rendering to 2-mix. At least 1 second, better if it is 3 seconds.
- > If you are attending the session, do not fade your song. We will do that in the edit/mastering process. Have a good idea where you want to fade the song.

Please also note that I can segue songs. Meaning that one song runs right into another. Lots of options on fade ins and outs.

- > You can deliver the files most anyway to the Mastering Session. Some common ways are:
 - USB drive
 - USB memory stick
 - FTP such as dropbox, you send it, gobbler
 - Data CD
 - Data DVD
- > Let the Mastering Engineer know how you will deliver the audio files.
- > Have a copy, in print, of the song order.
- > Do you have a UPC code?
- > Do you have ISRC codes?
These can be imbedded into the file.
- > Do you need a UPC code?
- > Do you need a ISRC code?

Any questions? Feel free to contact me.
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